

*"..simply top notch...her performance is amazing..."--Big Short Films for "Foreign Body"
 "Layers of emotion and sensation are woven masterfully in the character of Laura, portrayed by Alisha Seaton."—Katherine Bennett from FilmSnobbery on "Mother's Red Dress"
 "Seaton's performance is so pitch perfect that Maggie is a vulnerable, tragic, and oddly likable portrait of a woman who just can't quite grow up..."—Felix Vasquez of Cinema Crazyed on "Maggie's Not Here"*

Alisha Seaton
SAG-AFTRA

Height: 5'6
 Hair: Auburn
 Eyes: Hazel
 Direct (323) 356-2776

Management: Kairos/Brad Richards
 (323) 356-8400
www.alishaseaton.com

Film

Memorial	Supporting	John Archer
Encounter	Supporting	Michael Pearce/Amazon
Demons Within	Lead	Stephanie Hensley, dir
Evidence	Supporting	Marc Platt Productions/Bold Films
Tierra de Sangre	Supporting	James Katz, Dir/Southern Lights
Mother's Red Dress	Supporting	Edgar M. Bravo, Dir/No Restrictions
The Fourth Kind	Supporting	Olatunde Osunsanmi, Dir/Universal
The Echo Game	Lead	Brian Feeney, Dir/Psychic Bunny Prod.
A Darker Reality	Supporting	Jeff Allard, Prod/Lionsgate
Maggie's Not Here	Lead	Justin Lerner, Dir/Twelve34 Films
Stay at Home Dad	Lead	John Skipp, Dir/SW Prod.
Dark Reality	Lead	Chris Hutson, Dir/Idolik Entertainment
Live at the Newseum	Supporting	Cortina Prod/Newseum, D.C.
Socket	Supporting	Dark Blue Prod./TLA Ent.
The Bacchae	Supporting	Turman-Morrissey Company

Television

Criminal Minds	Co-star	AJ Cook, Dir/CBS
9-1-1	Co-star	Tina Mabry/Fox
Teen Wolf	Co-star	Russel Mulcahay/MTV
Legends	Co-star	Brad Turner/TNT
Misadventures in Matchmaking	Series Regular	Jim Blanchette, Dir/Webseries
Trophy	Supporting	Karla DiBenedetto, Dir/HBO Shout
Lost Screen Tests (Internet)	Supporting	David Morgasen, Dir/Mini Movie
America's Most Wanted	Principal	Fox Television

Theatre

Rubber/Necking	Lead	Blackbox Theatre, Los Angeles
Loose Change	Faye	Hudson Theatre, Los Angeles
Don't Dress for Dinner	Jacqueline	Circa '21 Theatre, Rock Island, IL
Well-built Theatrical Review	Jenny/Angel	Acme Comedy Theatre, LA
The Elephant Man	Ensemble	The Attic Theatre, LA
MacBeth	Banquo/Malcolm	Psyche & Eros Prods, LA
Equus	Hesther	UKC Dramatics, UK

Training

Brian Reise Acting Studios (Cold Reading and On-Camera Technique)
 Comedy Sportz (Improvisation)
 University of Southern California, School of Theatre, Bachelor of Art
 University of Kent, Canterbury, England, Diploma in Theatre with Merit

Special Skills

Improv, Sketch comedy, Stage combat with R. Brown, Rock Climbing, Caving, Horseback riding, Bicycling, Typing, Snowboarding, Swimming, Directing (stage). CURRENT PASSPORT

Dialects Southern Language Conversational French.